



## **RTS SOUTHERN PROFESSIONAL AWARD CATEGORIES 2011**

- The entrants (companies or individuals) must be based in the Southern Region. However, the filming or production of the entries can happen outside of the Southern Region.
- All entries must have been produced between January 2011 and January 2012.
- The Southern Region is defined as... Dorset, Wiltshire, Oxfordshire, Hampshire, Berkshire, West Sussex, Surrey, East Sussex, Kent and Essex.
- Work should be submitted on DVD and the total duration of each entry should not exceed 5 minutes, unless otherwise specified.
- Please supply 4 x DVD's and 4 x copies of the awards entry form per entry
- Unless otherwise stated all awards refer to professional work in all visual media including Regional TV, Network TV, Non-Broadcast or Online
- Please contact [info@rtssouth.org.uk](mailto:info@rtssouth.org.uk) for guidance if you are unsure about which category to enter.

### **CRAFT AWARDS**

#### **1) Best Camerawork**

A Portfolio Entry – Open for all camera operators based in the region, who are asked to submit three examples of their work.

#### **2) Best Graphics or Animation**

Portfolio Entry – Open to all graphic designers based in the region. Entrants should submit a portfolio of three items, and may want to submit full length animations (up to five minutes).

#### **3) Best Post-Production**

A Portfolio Entry – Open to all professional editors based in the region, who are asked to submit a portfolio of three examples of their work.

#### **4) Best Self-shooting Director**

This category is intended to represent the changing ways in which television is produced and broadcast. Entrants are invited to submit three pieces of work which have been self-shot/directed. In each excerpt the nominee must make clear the role they played in the production.

#### **5) Best Technical Achievement**

An award intended to reward the technical expertise of the region. Entries are invited from both broadcast and multi-media projects. Please submit a report describing the innovation or application of the technology with supporting material like images or DVD's.

### **NEWS AWARDS**

#### **6) Best Regional TV Journalist**

A Portfolio Entry – Open to all professional broadcast journalists in the region who are asked to submit two/three regional broadcast items. The total combined running time of the entries should not exceed ten minutes.

#### **7) Best News VJ**

A portfolio entry - this award is designed to recognise the very specific challenges facing news video journalists. Entrants are invited to submit two/three short pieces of work for judging. In each excerpt the nominee must make clear the role they played in the production. The total combined running time of the entries should not exceed ten minutes.



#### **8) Best News Magazine Programme**

Single entry for the best regionally broadcast television magazine programme. We are looking for the Editor's choice here – a shining example of a programme that represents the very best in regional news.

#### **9) Best Feature or Strand within a News or Magazine Programme**

A Portfolio Entry, this category is for features and strands made for News or Magazine programmes, network or regional. No more than three features should be submitted, although the total duration may exceed five minutes.

### **CONTENT AWARDS**

#### **10) Best Single Documentary or Factual Programme:**

This category is intended to reward the excellence in current affairs, factual and documentary programming made within the region. This must be a one-off episode, not part of a series. One programme should be submitted with a production brief.

#### **11) Best Factual Series**

This category is intended to reward the excellence in popular factual programming made in the region. One episode must be submitted along with the production brief. Normally one complete programme typical of the series would be submitted.

#### **12) Best Non-Broadcast Production**

Single or series of programmes intended either for a general or specialised audience, made either for corporate purposes or retail/mail order sale. They may have promotional, public information, training, educational, entertainment or other purposes. Entrants may submit a complete programme.

#### **13) Best On-Line Production**

This category is intended to promote the growing excellence in producing content specifically for viewing online. This could include video podcasts, interactive content or short web films. Entrants may submit a complete programme or project along with a brief explaining the use and purpose of the content.

### **GENERAL AWARDS**

#### **14) Regional Personality of the Year**

A Portfolio Entry of up to three examples of work, open to all professionals in the region who appear in vision. The total combined running time of the entries should not exceed ten minutes.

#### **15) Best On screen Newcomer**

A Portfolio Entry of up to three examples of work, open to all professionals working in a presentation role within the industry. All entrants must have been working on screen for no more than 2 years at January 2010.

#### **16) Best Gallery Director for news and factual programmes**

#### **17) Best Location Director**

A portfolio entry – these two categories (16 and 17) intend to highlight the directing talent within the region across the factual, drama, news and entertainment genres. Please enter up to three examples of work up to five minutes each in duration and provide detail of the directorial challenges faced in each piece of work.